

**JEWISH MUSEUM of FLORIDA**

**301 Washington Avenue, Miami Beach, FL 33139-6965**

Phone: 305-672-5044 Fax: 305-672-5933 Website: www.jewishmuseum.com

Open Tuesdays-Sundays 10 am to 5 pm; Closed Mondays & Civil & Jewish Holidays;  
Museum Store and Bessie's Bistro Closed also on Saturdays

Admission: Adults/\$6; Seniors/\$5; Families/\$12; Group Admission: \$5 per adult, \$2.50 per child.  
Members and children under 6/ Always Free; Saturdays/Free. Group Tours: 305-672-5044, ext. 3176

**EXHIBITION SCHEDULE 2010 - 2011**

**"MOSAIC: Jewish Life in Florida" CORE EXHIBIT: Ongoing**

This exhibit includes more than 500 photos and artifacts that depict the Jewish experience in Florida since 1763 to the present, reflecting a thematic presentation of immigration, inter-generational rituals, community development, discrimination, making a living, acculturation and identity. The exhibit depicts history through personal artifacts, oral histories, films, photography, pictorial timeline and contemporary art providing an opportunity for an engaging up close museum experience. The Museum is housed in two former synagogues that served the first congregation on Miami Beach. The primary building is a restored 1936 Art Deco building with a copper dome, marble bimah and 80 stained-glass windows. The second is the original 1929 shul. The skylighted Bessie's Bistro connects the two buildings.

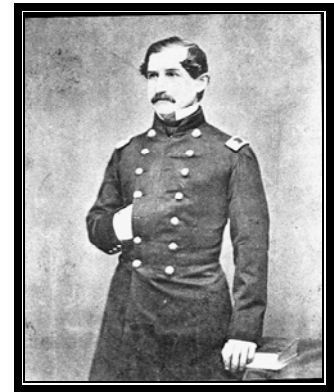


**Dzialynski Pocket Watch**  
*This pocket watch with Hebrew numerals, was owned by George Dzialynski (1857-1937), the first known Jewish boy born in Florida. The Dzialynski family still lives in Jacksonville.*

**FLORIDA JEWS IN THE MILITARY**

FEBRUARY 23, 2010 – JANUARY 2, 2011

Thousands of Floridian Jews have served the U.S. in all branches of the military as officers and regular soldiers, nurses, doctors and chaplains. The history began in the mid-1800s with the Seminole Indian Wars when West Point graduate Abraham C. Myers served as quartermaster and a Florida city now bears his name, Ft. Myers. Jews have continued their courageous participation in defense of democracy and freedom, both on the war and home fronts, through the current conflicts in Iraq and Afghanistan. The scope is demonstrated through biographies, photos and artifacts of 300 women and men, whose families have contributed these materials to the Museum's archives over the years.



**Col. Abraham C. Myers, c. 1835**

**LOX WITH BLACK BEANS & RICE:**

**PORTRAITS OF CUBAN JEWS IN FLORIDA**

APRIL 27, 2010 – SEPTEMBER 26, 2010

This photodocumentary exhibit by Randi Sidman Moore on the contemporary Cuban Jewish community in South Florida includes 30 large-scale photographs and narratives reflecting Cuban Jews from all walks of life. The images are a look into the lives of a distinct group of people performing daily tasks, professions and rituals, providing an intimate view of a vibrant community that began more than four decades ago.



**LAST DAYS OF THE 4 SEASONS –  
A PHOTODOCUMENTARY BY RICK NAHMIA:  
HOLOCAUST SURVIVOR LIVE LIFE TO THE FULLEST**  
OCTOBER 5, 2010 – JANUARY 2, 2011

Four Seasons is the name of a bungalow colony in New York's Catskill Mountains, a summer retreat for Holocaust survivors. These Jews came out of the unimaginable as teenagers and in 1979, nearly 100 survivors purchased 44 acres to create a family unit to affirm and enjoy life, swap stories and relax at last. Photographer, writer and filmmaker Rick Nahmias uses photographs, text panels, music, survivor testimonials and oral histories to portray the final summer in 2008.



**AUKTION 392: RECLAIMING THE GALERIE STERN**  
JANUARY 18, 2011 – APRIL 25, 2011

In 1935, Dr. Max Stern's license to trade art in Germany was withdrawn because he was Jewish. He was forced to sell his artworks under extreme duress in Auktion 392. Many of the works were "lost." This exhibition tells the story of Stern's family, his struggle to save his art gallery and collection, the forced auction, as well as provenance research and the restitution of Nazi looted art with current international restitution efforts, including in Florida. *Exhibition conceived and curated by Dr. Catherine Mackenzie of Concordia University, Montreal; adjuncts conceived and curated by Suzanne Lewis of Ben Uri, The London Jewish Museum of Art.*



**SEEKING JUSTICE: THE LEO FRANK CASE REVISITED**  
JANUARY 18 – AUGUST 14, 2011

Using photos, court records, film, family letters and artifacts, this comprehensive exhibit recounts the riveting and tragic 1913 murder of Mary Phagan, a 13-year old white Christian girl and the controversial arrest, trial, conviction, and commuting of the death sentence and then lynching of Leo Frank, the Jewish superintendent of the National Pencil Factory in Atlanta. This highly studied case sparked a surge of overt antisemitism that galvanized the ADL, reenergized the Ku Klux Klan, and led to Supreme Court rulings and decades of debate over Frank's innocence.

